

# Cowboys From Hell

Pantera

## Guitar Music Lesson

(Martin Krška - [www.ruksak.sk](http://www.ruksak.sk))

Standard tuning

od.guit.

4x

This block shows the introductory riff of the song. It consists of a single melodic line in standard tuning, repeated four times. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The riff is composed of eighth notes and quarter notes, with a consistent rhythmic pattern. Below the staff is a guitar tablature with 'x' marks indicating fretted notes.

**A**

Section A consists of two measures of music. The first measure starts with a treble clef and a 4/4 time signature. It features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes. The second measure continues the melodic line with a triplet of eighth notes and a quarter note. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp. Below the staff is a guitar tablature with fret numbers (5, 7, 8, 9) and a triplet of eighth notes.

Section B consists of two measures of music. The first measure starts with a treble clef and a 4/4 time signature. It features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes. The second measure continues the melodic line with a triplet of eighth notes and a quarter note. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp. Below the staff is a guitar tablature with fret numbers (0, 3, 5, 6, 7) and a triplet of eighth notes.

**B**

Section C consists of two measures of music. The first measure starts with a treble clef and a 4/4 time signature. It features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes. The second measure continues the melodic line with a triplet of eighth notes and a quarter note. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp. Below the staff is a guitar tablature with fret numbers (0, 1, 2) and a triplet of eighth notes.

Section D consists of two measures of music. The first measure starts with a treble clef and a 4/4 time signature. It features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes. The second measure continues the melodic line with a triplet of eighth notes and a quarter note. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp. Below the staff is a guitar tablature with fret numbers (0, 1, 2, 3) and a triplet of eighth notes.

10 11

TAB

5 5 5 5 5 5 5 5 5 5 6 6 | 5 5 5 5 5 5 5 5 8 7 6

3 3 3 3 3 3 3 3 3 3 4 4 | 3 3 3 3 3 3 3 3 6 5 4

12 13

TAB

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 6 5 3 0

**C**

14 15

TAB

0 3 0 3 5 3 5 3 6 3 5 3 6 7 5 | 0 3 0 3 5 3 5 3 6 5 3 0

16 17

TAB

0 3 0 3 5 3 5 3 6 3 5 3 6 7 5 | 0 3 0 3 5 3 5 3 6 5 3 0

**D**

18 19

TAB

7 5 0 0 7 5 0 0 7 5 5<17> 0 0 | 7 5 0 0 7 5 0 0 7 5 7<19> 0 0

20 21

TAB

7 5 0 0 7 5 0 0 7 5 5<17> (5) 0 0 | 14 12 14 12 11 12 11 9 11 9 7 9 7 6 7

12.

Musical notation for measures 22-23. The top staff is a treble clef with notes and slurs. The bottom staff is a guitar TAB with fret numbers and slurs.

22. *P* *sl.* *sl.* *sl.* *sl.*

TAB: 17 *P* 15 17 15 *sl.* 14 15 14 *sl.* 12 14 12 *sl.* 10 12 10 *sl.* 9 10

23.

Musical notation for measure 23. The top staff is a treble clef with notes, slurs, and a triplet. The bottom staff is a guitar TAB with fret numbers and slurs.

23. *H* *P* 3 *H* *P*

TAB: 0 0 0 0 0 0 0 1 0 3 3 2 2 0