

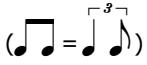
Take Five

Paul Desmond

Guitar Music Lesson

(Martin Krška - www.ruksak.sk)

Standard tuning



n.guit.

Da Coda

Dal Segno



Musical notation for measures 20-23. Treble clef, key signature of one sharp (F#). Measure 20 features a complex chordal structure with some muted strings (X). Measure 21 has a melodic line with a slur. Measure 22 has a melodic line with a slur and a dynamic marking $\langle 12 \rangle$. Measure 23 has a melodic line with a slur and a dynamic marking $\langle 12 \rangle$.

TAB: 0 X 0 0 3 0 0 0 $\langle 12 \rangle$ 12-15 12-0 13-10-12-13-14 10-14 10 12-8-10-11 7
 0 X 0 0 0 0 0 0 $\langle 12 \rangle$ 0 0 0 0 0 0 0 12-7 9 7
 0 X-0 3 2 0 0 $\langle 12 \rangle$ 0 0 0 0 0 0 0 12-7 9 7

Musical notation for measures 24-27. Treble clef, key signature of one sharp (F#). Measure 24 has a melodic line with a slur. Measure 25 has a melodic line with a slur. Measure 26 has a melodic line with a slur. Measure 27 has a melodic line with a slur.

TAB: 8-12 8 10-7-8-10 6 7-6-7-8-10 10-9-10-11 12-15 12-0 13-10-12-13-14 10-14 10 12-8-10-11 7
 0 10-0 0 0 0 0 0 0 0 0 0 0 12-7 9 7

Musical notation for measures 28-31. Treble clef, key signature of one sharp (F#). Measure 28 has a melodic line with a slur. Measure 29 has a melodic line with a slur. Measure 30 has a melodic line with a slur and a dynamic marking P. Measure 31 has a melodic line with a slur and a dynamic marking $H P P$.

TAB: 8-12 8 10-7-10 10-8 7 0 0 0 5 6-7-6-5 8 0 3 0 X 0 2-3-2-0 3
 0 10-0 9 2 1 2 8 0 0 0 0 0 0 0 X 0 0
 0 10-0 9 2 1 2 8 0 0 0 0 0 0 0 X 0 0

Musical notation for measures 32-34. Treble clef, key signature of one sharp (F#). Measure 32 has a melodic line with a slur and a dynamic marking $H P P$. Measure 33 has a melodic line with a slur and a dynamic marking $H P P$. Measure 34 has a melodic line with a slur and a dynamic marking $H P P$.

TAB: 0 X 0 3-5-3-0 2 0 X 0 2 4-2-0 2 0 0 X 0
 0 X 0 0 2 0 X 0 2 4-2-0 2 0 0 X 0
 0 X-0 2 0 X-0 2 4-2-0 2 0 0 X-0