

Astor Piazzola
Guitar Music Lesson
(Martin Krška - www.ruksak.sk)

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[illegible]

Musical notation for measures 19-21. Treble clef, key signature of one sharp (F#). Measure 19 starts with a treble clef and a key signature change to one sharp. Measure 20 has a whole rest. Measure 21 continues the melody. Fingerings (P) and accents are indicated. The guitar tablature (TAB) is shown below the staff, with fret numbers and string indicators (T, A, B).

Musical notation for measures 22-24. Measure 22 starts with a treble clef and a key signature change to one sharp. Measure 23 has a whole rest. Measure 24 continues the melody. Fingerings (P) and accents are indicated. The guitar tablature (TAB) is shown below the staff, with fret numbers and string indicators (T, A, B).

Musical notation for measures 25-27. Measure 25 starts with a treble clef and a key signature change to one sharp. Measure 26 has a whole rest. Measure 27 continues the melody. Fingerings (P) and accents are indicated. The guitar tablature (TAB) is shown below the staff, with fret numbers and string indicators (T, A, B).

Musical notation for measures 28-30. Measure 28 starts with a treble clef and a key signature change to one sharp. Measure 29 has a whole rest. Measure 30 continues the melody. Fingerings (P) and accents are indicated. The guitar tablature (TAB) is shown below the staff, with fret numbers and string indicators (T, A, B).

Musical notation for measures 31-33. Measure 31 starts with a treble clef and a key signature change to one sharp. Measure 32 has a whole rest. Measure 33 continues the melody. Fingerings (P) and accents are indicated. The guitar tablature (TAB) is shown below the staff, with fret numbers and string indicators (T, A, B). The piece ends with a Coda symbol.

B

34 35 36 H H

TAB

0 1 3 1 0 2 2 3 3 3 2 0 1 3 1 0 2 1 2 0 1 1 3 3 0 1 3 3 1 0 1 3 2 0 2 3

37 38 H 39 H

TAB

4 1 0 2 1 2 0 1 3 3 5 5 6 5 3 5 3 3 1 3 2 3 1 3 0 1 1 3 3 4 3 5 3 3 7 0 1 3

C

rall. a tempo

40 41 sl. 42

TAB

5 3 3 3 10 3 5 3 5 5 6 3 5 3 6 5 3 5 2 2 5 5 3 5 3 7 5 0 2 3

43 44 45

TAB

4 3 5 3 5 6 5 3 5 6 3 5 3 1 0 3 1 0 2 0 2 2 0 1 0 3 1 0 1 3 0 2 2 1 1 3 3 1

46 47 48 sl.

TAB

1 0 3 1 0 3 1 0 2 0 0 0 2 0 0 1 0 3 1 0 2 0 1 8 7 6 2 0 2 7 0

49 *tr* 50 *H H* 51 *H H*

TAB: 3 1-2 0-1-3-1-0 2-1-2 0-1-1-3-3 | 0 1 2 2 3 2 | 1 0 1 1 3 3
3 2 3 0 2 4

52 *H H* 53 *H H* 54 *H*

TAB: 0 1 0 4 5 3 3 5 5 6 3 3 7 0 1
3 2 3 3 3 3 3 3 3 3 3 3 3 3 3

55 56 57 *sl.*

TAB: 3 5 6 6 3 3 5 3 3 3 10 10 10 10 8 6 5 6 8
3 3 3 2 2 3 3 3 3 3 3 3 3 3 3 3 3

58 59 *P P* 60 *rasg.* *rasg.*

TAB: 5 6 3 5 5 6 0 1 3 0 3 0 0 0 0 0 0 0
5 7 4 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3

rasg. **Dal Segno** **Coda**

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
12 11 10 9 8 7 6 5 4 3 2 1 0 0 0 0 0 0
10 9 8 7 6 5 4 3 2 1 0 0 0 0 0 0 0 0
12 11 10 9 8 7 6 5 4 3 2 1 0 0 0 0 0 0
11 10 9 8 7 6 5 4 3 2 1 0 0 0 0 0 0 0