

# Animate Inanimate

John Petrucci

## Guitar Music Lesson

(Martin Krška - [www.ruksak.sk](http://www.ruksak.sk))

Guitare

Standard tuning

dist.guit.

1 2 3 4

6 7 0 5 7 0 | 6 (6) 7 0 5 7 0 4 5 7 | 6 7 0 5 7 0 5 7 | (7) 0 1 4 5 3 2 3 2 0

5 6 7 8

6 7 0 5 7 0 | 6 (6) 7 6 7 12 9 3 2 | 6 7 0 5 7 0 7 <19> (7) 0 4 5 7 3 5 6 5 3 7 5 4 5 7

9 10 11 12

3 5 6 5 4 5 X X X | X 3 5 6 5 4 8 7 | (7) 3 6 5 4 5 X 5 7 8 5 X 3 5 2 X X 7 8 5 X 3 5 2 X X 6 3 X 1 3 0 X X

13 14 15 16

3 5 6 5 4 X X X X | X 3 5 6 5 4 8 7 | (7) 3 5 6 5 4 6 5 8 7 X 8 7 X 6 5

17 18 19 20

3 5 6 5 4 X X X X | X 3 5 6 5 4 8 7 | (7) 3 6 5 4 5 X 5 7 8 5 X 3 5 2 X 7 8 5 X 3 5 2 X X 6 3 X 1 3 0 X 0

Musical notation for measures 21-24. Measure 22 includes a hammer-on (H) and pull-off (P) technique. Measure 24 includes a double bar line.

TAB: 1 3 3 2 4 4 | 5 5 4 5 4 5 | 3 3 2 4 5 4 | 2 2 0 2 2 0 2 0 0 X 2 3 0 1

Musical notation for measures 25-28. Measure 27 includes a tremolo effect. Measure 28 includes a double bar line.

TAB: 1 3 3 2 4 4 | 5 5 7 4 5 5 | (5) 5 4 | 2 2 4 2 5 2 2 0 2 2 0 1

Musical notation for measures 29-32. Measure 31 includes a tremolo effect. Measure 32 includes a slide (sl.) technique. Measure 32 includes a double bar line.

TAB: (1) 3 3 2 4 4 | 5 5 7 5 7 | 8 7 6 5 | 5 3 5 6 5 6 5 7

Musical notation for measures 33-36. Measures 33-35 include slide (sl.) techniques. Measure 36 includes a double bar line.

TAB: 6 8 8 10 | 5 7 6 8 | 3 5 1 3 3 | 4 5 5 7 6 8

Musical notation for measures 37-38. Measure 38 includes a tremolo effect. Measure 38 includes a double bar line.

TAB: 8 7 9 10 10 9 | 10 12 12