

Metal Storm / Face The Slayer

Slayer

Guitar Music Lesson

(Martin Krška - www.ruksak.sk)

Standard tuning

A

dist.guit

1. P.M.-----1 2. P.M.-----1

0-0-0-0-0-0 9-4 5-5-7-2 0-0-0-0-0-0 9-4 5-5-12-11 7-2 3-3 10-9

1. guitar

2. guitar (play 1. + 2.)

5. H H H H H H H H 4x A5 H H H H H H H H 4x

H H H H H H H H

5-7-8-5-7 8-5 7-8-5-7 5-7-8-5-7 8 7-9-10-7-9 10-7 9-10-7-9 10-7-9-10-7-9 10

7. P.M.--1 P.M.--1 P.M.--1 8. P.M.-----1 9. P.M.-----1

7-0-0-0-7-0-0-0-7-0-0-0 5 7-7-7-7-7-7-10-9 5-5-5-5-5-5-8-7 5-5-5-5-5-5-7-5 3-3-3-3-3-3-5

10. P.M.--1 P.M.--1 P.M.--1 11. P.M.--1 P.M.--1 P.M.--1 P.M.--1 12. P.M.--1 P.M.--1 P.M.--1 4x

7-0-0-0-7-0-0-0-7-0-0-0 5 9-9-9-9-9-9-10-7-9-5 7-7-7-7-7-7-0-0 8-0-0-5-0-0-7-0-0-0 3

B

13. P.M.-----1 14. P.M.-----1 15. P.M.-----1 16. (3) (1)

0-0-0-0 7-7-8 0 0-0-0-0 7-7 8-7 0-0-0-0 3 1 (3) (1)

Musical notation for measures 17-19. Treble clef, key signature of one sharp (F#). Measure 17: quarter notes G4, A4, B4, C5 with a wavy line above. Measure 18: quarter notes G4, A4, B4, C5 with a wavy line above. Measure 19: quarter notes G4, A4, B4, C5 with a wavy line above. Bass clef: measure 17: 0-0-0-0, 7-7-8; measure 18: 0-0-0-0, 7-7-8; measure 19: 7-7, 0-0-0-0, 7-8, 0-0-0-0, 0-0-0-0.

Musical notation for measures 20-22. Measure 20: quarter notes G4, A4, B4, C5 with a wavy line above. Measure 21: quarter notes G4, A4, B4, C5 with a wavy line above and a '3x' triplet marking. Measure 22: quarter notes G4, A4, B4, C5 with a wavy line above. Bass clef: measure 20: 7-7, 0-0-0-0, 10-8, 0-0-0-0, 0-0-0-0; measure 21: 7-7, 0-0-0-0, 7-8, 0-0-0-0, 0-0-0-0; measure 22: 7-7, 0-0-0-0, 8-7-8-7, 8.

Musical notation for measures 23-26. Measure 23: quarter notes G4, A4, B4, C5 with a wavy line above. Measure 24: quarter notes G4, A4, B4, C5 with a wavy line above. Measure 25: quarter notes G4, A4, B4, C5 with a wavy line above and a '4x' triplet marking. Measure 26: quarter notes G4, A4, B4, C5 with a wavy line above. Bass clef: measure 23: 0-0-0-0, 7-7-8, 0; measure 24: 0-0-0-0, 7-7-8-7; measure 25: 2-0, 0-0-0-0, 3-1; measure 26: (3)-(1).

Musical notation for measures 27-28. Measure 27: quarter notes G4, A4, B4, C5 with a wavy line above. Measure 28: quarter notes G4, A4, B4, C5 with a wavy line above and a '4x' triplet marking. Bass clef: measure 27: 7-7, 0-0-0-0, 7-8, 0-0-0-0, 0-0-0-0; measure 28: 7-7, 0-0-0-0, 5-5, 0-0-0-0, 0-0-0-0.

Musical notation for measures 29-31. Measure 29: quarter notes G4, A4, B4, C5 with a wavy line above. Measure 30: quarter notes G4, A4, B4, C5 with a wavy line above. Measure 31: quarter notes G4, A4, B4, C5 with a wavy line above. Bass clef: measure 29: 4-4, 0-0-0-0, 5-5, 0-0-0-0, 0-0-0-0; measure 30: 7-5, 10-8, 9-7, 5-3, 2-0; measure 31: 7-5, 10-8, 9-7, 5-3, 2-0.

Musical notation for measures 32-33. Measure 32: eighth notes G4, A4, B4, C5, G4, A4, B4, C5 with a wavy line above and a '3x' triplet marking. Measure 33: eighth notes G4, A4, B4, C5, G4, A4, B4, C5 with a wavy line above and a '3x' triplet marking. Bass clef: measure 32: 5-5, 5-5, 8-8, 8-8, 8-8; measure 33: 7-7, 7-7, 7-7, 7-7, 8-8, 8-8, 5-5, 5-5.

34 3 3 3 3 35 3 3 36 37 38

P.M.-----

TAB: 5-5-5-5-5-5-8-8-8-8-8-8 | 7-7-7-7-7-7-5-4 | (4) | (4) | (4)

39 H H P P P 4x 40 H H 41 P H H

H H P P P H H P P.M. H H

TAB: 0-2-3 | 2-3-0 | 2-3-2 | 0-2-3 | 2-0 | 3-2 | 0-2-3-5-2 | 0

42 P P.M. H H 43 3 3 44 45 H H H

P P.M. H H H P.M. H P.M. H P.M.

TAB: 5-3 | 5-3-0 | 3-2-0 | 2-3-5-2 | 5-3 | 5-3 | 5-7-0 | 5-7-0 | 5-7-0 | 5-5

46 H H P P H H H 47 3 3 3 48 H H

H P.M. H P.M. P P H P.M. H P.M. H P.M. H P.M. H P.M.

TAB: 5-7-0 | 5-7-0 | 8-7-8-7 | 5-7-0 | 5-7-0 | 5-7-0 | 5-5 | 5-7-0 | 5-7-0 | 3-5 | 5

49 P.M. --1 P.M. --1 50 P.M. --1 P.M. --1 51 H H H

P.M. --1 P.M. --1 P.M. --1 P.M. --1 H P.M. H P.M. H P.M.

TAB: 4-2-2-2 | 4-2-2-7-6 | 2-0-0-0 | 2-0-0-4-2 | 0 | 5-7-0 | 5-7-0 | 5-7-0 | 5-5

52 H H P P 53 H H H 54 H H

H P.M. H P.M. P P H P.M. H P.M. H P.M. H P.M. H P.M.

TAB: 5-7-0 | 5-7-0 | 8-7-8-7 | 5-7-0 | 5-7-0 | 5-7-0 | 5-5 | 5-7-0 | 5-7-0 | 3-5 | 5

D

55 56

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

T
A
B

9 7 9 7 10 8 7 5 9 7 5 3

57 58

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

T
A
B

7 5 7 5 7 8 7 8

59 60

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

T
A
B

7 10 7 10 7 12 7 12

61 62

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

T
A
B

7 5 7 8 7 10 7 10

63 64 65

P.M. ---| H H H H H H H H

T
A
B

7 12 12 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 2 0