

# Megalovania

Undertale  
Guitar Music Lesson  
(Martin Krška - [www.ruksak.sk](http://www.ruksak.sk))

Guitar 1  
Standard tuning

**A**

**D5** **C5**

*dist. guit.*

1 2

**B5** **B $\flat$ 5** **C5**

3 4

**D5** **C5**

5 6

**B5** **B $\flat$ 5** **C5**

7 8

**B**

**D5** **C5**

9 10

H P P  
H P P

**B5** **B♭5** **C5**

TAB: 10 10 10 12 13 10 13 10 | / 15 14 15 15 14 15 13

**D5** **C5**

TAB: / 14 14 14 14 14 12 12 | / 14 14 14 14 12 14 15 14 12

**B5** **B♭5** **C5**

TAB: 15 12 14 12 12 10 13 12 12 10 12 9 12 | 8 10 7 10 / 17

**C**  
**B♭5** **C5**

TAB: 10 7 10 8 9 8 10 7 | 9 8 10 7 / 12 13 14

**D5** **C#5** **D#5**

TAB: 13 14 13 12 15 12 14 15 12 14 13 | 14 13 13 12 15 12

**B♭5** **C5**

TAB: 15 12 14 13 12 15 | 12 13 15 12

**D5** **C#5** **D#5**

23 24

full full full

TAB

**D** **Bb5** **C5** **D5**

25 26 27 28

TAB

**Bb5** **C5** **D5**

29 30 31 32

TAB

**Bb5** **C5**

33 34

P.M.

TAB

1. **D5** **C#5** **C5** **B5**

35 36

P.M.

TAB

2. **D5**

37 38

P.M.

TAB

E



Da Coda

Dopo 1. volta

Bb5

C5

Musical notation for measures 39-40. Measure 39 is marked with a repeat sign and a key signature change to Bb. Measure 40 is marked with a C5 chord.

T	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5
A	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5
B	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3

1.

D5

C#5

C5

B5

Musical notation for measures 41-42. Measure 41 includes chords D5, C#5, and C5. Measure 42 includes a B5 chord.

T	7	7	7	7	6	6	6	6	6	5	5	5	5	4	4	4	4	4
A	7	7	7	7	6	6	6	6	6	5	5	5	5	4	4	4	4	4
B	5	5	5	5	4	4	4	4	4	3	3	3	3	2	2	2	2	2

2.

D5

Dal Segno

Musical notation for measures 43-44. Measure 43 is marked with a D5 chord. Measure 44 is marked with a Dal Segno symbol.

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5



D5

Musical notation for measures 45-46. Measure 45 is marked with a D5 chord. Measure 46 is marked with a Dal Segno symbol.

T																		
A																		
B	5	5	7	6	5	8	5	8	5	5	5	7	6	5	8	5	8	5

N.C.

Musical notation for measures 47-49. Measure 47 is marked with a key signature change to Bb and a N.C. (No Chords) instruction.

T																		
A																		
B	6	6	7	6	5	8	5	8	5	8	8	7	6	5	8	5	8	5

Musical notation for measures 50-52. Measure 50 is marked with a key signature change to Bb. Measure 51 is marked with a key signature change to B.

T																		
A																		
B	5	5	7	6	5	8	5	8	5	6	6	7	6	5	8	5	8	5