

IV. figura prstoklad PENTATONIKA (dur)

Musical notation for the Pentatonic scale (major) starting at measure 14. The notation includes a treble clef, a single sharp (F#), and a 4/4 time signature. The melody is written on a single staff with fingerings (1-4) and includes a double bar line at measure 15. Below the staff is a guitar TAB with fret numbers for both hands (T and B).

TAB: 8-10-12 | 10-12 | 10-12 | 9-12 | 10-13 | 10-12-10 | 13-10 | 12-9 | 12-10 | 12-10 | 12-10-8

IV. figura prstoklad COUNTRY

Musical notation for the Country scale starting at measure 16. The notation includes a treble clef, two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff with fingerings (1-4) and includes a double bar line at measure 17. Below the staff is a guitar TAB with fret numbers for both hands (T and B).

TAB: 8-10-11-12 | 10-12 | 10-12-13 | 9-12 | 10-13 | 10-11-12 | 11-10 | 13-10 | 12-9 | 13-12-10 | 12-10 | 12-11-10-8

IV. figura prstoklad MOL

Musical notation for the Mol scale starting at measure 18. The notation includes a treble clef, two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff with fingerings (1-4) and includes a double bar line at measure 19. Below the staff is a guitar TAB with fret numbers for both hands (T and B).

TAB: (5)-(7)-8-10-12 | 8-10-12 | 9-10-12 | 9-10-12 | 10-12 | 13 | 10-12-13-12-10 | 13-12-10 | 12-10-9 | 12-10-9 | 12

Musical notation for the Mol scale continuation starting at measure 20. The notation includes a treble clef, two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff with fingerings (1-4) and includes a double bar line at measure 21. Below the staff is a guitar TAB with fret numbers for both hands (T and B).

TAB: 10-8 | 12-10-8 | (7)-(5)

Rozklad akordu Am7 (arpeggio)

Musical notation for the Am7 arpeggio starting at measure 22. The notation includes a treble clef, two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff with fingerings (1-4) and includes a double bar line at measure 23. Below the staff is a guitar TAB with fret numbers for both hands (T and B).

TAB: (5)-8-12 | 10-12 | 10-9-12 | 10-13 | 12 | 13-10 | 12-9 | 10 | 12-10 | 12-8-(5)

Rozklad akordu Am (arpeggio)

Musical notation for the Am arpeggio starting at measure 24. The notation includes a treble clef, two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff with fingerings (1-4) and includes a double bar line at measure 25. Below the staff is a guitar TAB with fret numbers for both hands (T and B).

TAB: (5)-8-12 | 12-10-9 | 10-13 | 12 | 13-10 | 9 | 10 | 12-12-8 | (5)

IV. figura prstoklad PENTATONIKA (mol)

26 27

TAB (5) 8 10 12 10 12 10 12 9 12 10 13 10 12 10 13 10 12 9 12 10 12 10 12 10 8 (5)

IV. figura prstoklad BLUES

28 29 30

TAB (5) 8 10 11 12 10 12 10 12 13 9 12 10 11 12 11 10 13 10 12 9 13 12 10 12 10 12 11 10 8 (5)

IV. figura prstoklad MOL Harmonická

31 32

TAB (5) (7) 8 10 12 8 11 12 9 10 12 9 10 13 10 12 13 10 12 13 12 10 13 12 10 13 10 9 12 10 9 12

IV. figura prstoklad MOL Melodická

33 34 35 36

TAB 11 8 12 10 8 (7) (5) (5) (7) 8 10 12 9 11 12 9 10 12 9 11 13 10 12 13 10 12 13 12 10 13 12 10 9 12 10 9 12 10 8 12 10 8 (7) (5)

IV. figura AKORDY

37 38 39 40 41

Cmaj7 Cmaj7 Cmaj13 Am A5

TAB 8 7 10 9 10 9 9 8 8 9 10 12 10 9 9 10 12