

I. FIGÚRA

Schémy prstokladov v C dur tónine
Guitar Music Lesson
(Martin Krška - www.ruksak.sk)

Standard tuning

I. figúra prstoklad DUR

n.guit.

Rozklad akordu Cmaj7 (arpeggio)

T
A
B

Rozklad akordu C (arpeggio)

I. figúra prstoklad BEBOP (dur)

T
A
B

I. figúra prstoklad BEBOP (dominantný)

T
A
B

I. figúra prstoklad PENTATONIKA (dur)

T
A
B

I. figúra prstoklad COUNTRY

T
A
B

I. figúra prstoklad MOL

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of one sharp, and a common time signature. It features sixteenth-note patterns with fingerings (e.g., 4-1-2-4, 3-4-1-3) and slurs. Measure 15 ends with a double bar line, and measure 16 begins with a repeat sign. The bottom part is a tablature for a six-string guitar, showing the strings from top (T) to bottom (B). The tablature includes note heads and vertical stems, corresponding to the sixteenth-note patterns above. Fingerings are also indicated below the strings.

Rozkład akordu Am7 (arpeggio)

The image shows two measures of guitar sheet music. The top staff is a treble clef staff with six horizontal lines. Measure 17 starts with a grace note (4) followed by a sixteenth-note pattern (2, 1, 4, 4). It then continues with a sixteenth-note pattern (1, 4, 4) and a eighth-note (1). Measure 18 begins with a sixteenth-note (3) and a eighth-note (1). Both measures feature slurs over groups of notes. The bottom staff is a bass clef staff with four horizontal lines. It provides a tablature for the guitar strings, with 'T' at the top and 'B' at the bottom. The tablature shows fingerings (e.g., 4, 2, 5) and string numbers (e.g., 5, 3, 2, 5, 3, 5, 5, 2, 5, 2, 3, 5) corresponding to the notes in the treble staff.

Rozkład akordu Am (arpeggio)

Sheet music for guitar, page 19. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature showing the fret positions for each note.

Top Staff (Melody):

- Measure 1: 4 (down), 2, 1, 1
- Measure 2: 4, 4, 4 (up)
- Measure 3: 4, 4, 4 (up)
- Measure 4: 4, 1, 1, 2, 4 (up)

Bottom Staff (Tablature):

- Measure 1: T (open), A (3rd), B (5th)
- Measure 2: 3 (open), 2 (3rd), 2 (5th)
- Measure 3: 5 (3rd), 5 (5th)
- Measure 4: 5 (3rd), 5 (5th)
- Measure 5: 2 (5th), 2 (5th)
- Measure 6: 2 (5th), 3 (5th)
- Measure 7: 5 (5th)

I. figúra prstoklad PENTATONIKA (mol)

The image shows two measures of guitar sheet music. The first measure (20) starts with a grace note (4) followed by a sixteenth-note pattern (2, 4, 1). This is followed by a eighth-note (4), a sixteenth-note (1), another eighth-note (4), and a sixteenth-note (1). The second measure (21) begins with a eighth-note (4), followed by a sixteenth-note (1), another eighth-note (4), and a sixteenth-note (1). The bass line below shows notes at positions 3-5, 2-5, 3-5-3, 5-3, 5-2, 5-2, 5-3, and 5.

I. figúra prstoklad BLUES

Sheet music for guitar, measures 22-23. The music is in common time (indicated by 'C') and treble clef. Measure 22 starts with a grace note (3) followed by a sixteenth-note pattern (1, 3, 4, b). The pattern continues with eighth notes (1, 4), sixteenth-note pairs (2, 2b), and sixteenth-note pairs (3, 3b). Measure 23 begins with a sixteenth-note pair (1, 2) followed by eighth notes (4, 4), sixteenth-note pairs (1, 1), and ends with a sixteenth-note pattern (1, 4, b, 3). The tablature below shows the corresponding fingerings: T (3), A (5), B (6), E (5), D (2), G (5), C (3), F# (5), B (4), E (2), A (5), D (3).

I. figúra prstoklad MOL Harmonická

The image shows a musical score for guitar. The top staff is a treble clef staff with sixteenth-note patterns. Measure 24 starts with a sixteenth-note chord (4, 1, 2, 4) followed by a sixteenth-note scale run (1-2-3-4). Measure 25 begins with a sixteenth-note chord (3, 4, 2, 1) followed by a sixteenth-note scale run (3-2-1-4). The bottom staff is a tablature for a six-string guitar, showing fingerings and string numbers. The tablature is divided into two sections by a vertical bar line. The first section covers measures 24-25 and includes the following notes: T (4), A (2), B (3), E (5), G (2), D (3), A (6), C (5), E (4). The second section continues the pattern: E (6), C (5), G (3), B (5), D (4), G (2), E (6), C (5), G (3), B (2), D (5), G (3), C (2), E (5).

I. figúra prstoklad MOL Melodická

Fretboard diagram showing fingerings for a melodic pattern. The diagram includes a treble clef, a key signature of one sharp, and a time signature of common time. The pattern consists of two measures of sixteenth-note runs followed by a measure of eighth-note chords. Fingerings are indicated above the strings: 4-1-2-4, 4-3-#4-#1, 3-4-#1, 4-#2-#3-1, 4-3-1-4, 4-2-1-4, 4-2-1-4. Below the fretboard, the strings are labeled T, A, B, and E, with corresponding fingering numbers: 2-3-5, 2-4-6, 2-4-5, 3-5-7, 4-5-3, 6-5-3, 5-4-2, 5-3-2, 5-3-2, 5.

I. figúra AKORDY

Chord chart showing a sequence of four chords: Cmaj9, C⁶/₉, Am, and A5. The chart includes a treble clef, a key signature of one sharp, and a time signature of common time. The chords are shown with their respective fingerings: Cmaj9 (3-2-1), C⁶/₉ (3-2-1), Am (2-2-1), and A5 (2-2). Below the chart, the strings are labeled T, A, B, and E, with corresponding fingering numbers: 3, 4, 2, 3, 3, 2, 2, 3, 2, 2, 2, 5.