

# Technické cvičenia pre elektrickú gitaru

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Guitar Music Lesson

[www.ruksak.sk](http://www.ruksak.sk)

Standard tuning

## 01 Down-Up

Gtr.

*f*

□ V □ V □ V

TAB  
12-11-9-12-11-9 | 14-12-11-14-12-11 | 12-11-9-12-11-9 | 11-9-8-11-9-8 | 9

## 02

V □ V □ V □

TAB  
12-13-15 | 12-13-15 | 12-13-15 | 12-13-15 | 13-15-17 | 13-15-17 | 13-15-17 | 13-15-17

TAB  
12-13-15 | 12-13-15 | 13-15-17 | 13-15-17 | 12-13-15 | 12-13-15 | 10-12-13 | 10-12-13 | 10

## 03

□ V □ V □ V

TAB  
15-13-12 | 15-13-12 | 15-13-12 | 15-13-12 | 17-15-13 | 17-15-13 | 17-15-13 | 17-15-13

TAB  
15-13-12 | 15-13-12 | 17-15-13 | 17-15-13 | 15-13-12 | 15-13-12 | 13-12-10 | 13-12-10 | 13

04

Musical notation for exercise 04, measures 24-29. The piece is in 4/4 time. Measures 24-25 and 27-28 feature triplets of eighth notes. The guitar tablature shows fret numbers 12, 13, 15, 14, 10, 12, 13, 10, and 12.

05

Musical notation for exercise 05, measures 30-35. The piece is in 4/4 time. Measures 30-31 and 33-34 feature triplets of eighth notes. The guitar tablature shows fret numbers 9, 10, 12, 12, 10, 9, 12, 7, 9, 10, 7, 9, 10, 7, and 10.

06

Musical notation for exercise 06, measures 36-39. The piece is in 4/4 time. Measures 36-37 and 38-39 feature triplets of eighth notes. The guitar tablature shows fret numbers 8, 10, 12, 9, 10, 12, 9, 10, 12, 9, 10, 12, 10, 12, 13, 10, 12, 13, 10, and 12.

Musical notation for exercise 06, measures 40-44. The piece is in 4/4 time. Measures 40-41 and 42-43 feature triplets of eighth notes. The guitar tablature shows fret numbers 13, 12, 10, 13, 12, 10, 13, 12, 10, 12, 10, 9, 12, 10, 9, 12, 10, 9, 12, 10, 9, 12, 10, and 12. First and second endings are indicated above measures 43 and 44.

07 Arpeggio Down-Up

Musical notation for exercise 07, measures 45-50. The piece is in 4/4 time. Measures 45-47 are in Am, and measures 48-50 are in G. The guitar tablature shows fret numbers 10, 8, 12, 8, 10, 9, 10, 12, 10, 12, 10, 7, 8, 7, 10, 7, 8, 7, 9, and 10.

Musical notation for exercise 07, measures 51-57. The piece is in 4/4 time. Measures 51-53 are in F, measures 54-56 are in G, and measure 57 is in Am. The guitar tablature shows fret numbers 6, 5, 8, 5, 6, 5, 7, 8, 10, 9, 7, 8, 7, 10, 7, 8, 7, 9, 10, and 12.

08

C Am

58 59 60 61 62 63

□ V □ V □ V □ V □ V □

TAB: 15-14-12-13 | 12-15-12-13 | 12-14-15 | 12-10-9-10 | 8-12-8-10 | 9-10-12

F G C

64 65 66 67 68 69 70

TAB: 8-7-5-6 | 5-8-5-6 | 5-7-8 | 10-9-7-8 | 7-10-7-8 | 7-9-10 | 15

09

71 72 73 74

□ V □ V □ V □ V

TAB: 9-10-12-9-10-9-12-10 | 9-10-12-9-10-9-12-10 | 9-10-12-9-10-12-10-12 | 13-10-12-13-15

10

75 76 77 78

□ V □ V □ V □ V

TAB: 9-10-12-9-10-12-10-9 | 12-10-9-12-10-9-12-10 | 9-10-12-9-10-12-10-12 | 13-10-12-13-15

11

79 80 81 82

□ V □ V □ V □ V

TAB: 5-8-5-6-5-8-5-6 | 7-8-7-8-7-10-7-8 | 8-10-8-10-8-12-8-10 | 8-10-8-12-8-10-8-10

83 84 85

TAB: 7-8-7-8-7-10-7-8 | 7-8-7-10-7-8-7-8 | 10

12

86 87 88 89 90 91

V □ V □ V □ V □

TAB: 8-5 8-5-8-5 7-5 7-5 7-5-7-5 7-5 7 5-7 5-7-5-7 5-7 5-7 5-8-5-8 5-8 5

13

92 93 94 95 96

V □ V □ V □

TAB: 12-10 12-10 12-10 12-10 12-10 12-9 12-9 12-9 12-9 12-9 12-9 12-10 12

97 98 99 100 101

TAB: 12-10-12 9 9 12-9-12 9 12-9 12-9 12 10 10 12-10-12 10 12 10 12

14

102 103 104 105

□ V □ V □ V □ V

TAB: 8 9-10-11 7-8-9-10 6-7-8-9 5-6-7-8 5-6-7-8 4 5 6 7 8

106 107 108 109

TAB: 8 7-6-5 9-8-7-6 9-8-7-6 10-9-8-7 11-10-9-8 12-11-10-9 8

15 Bending

110 111 112 113

□ V □ V □

full full full

TAB: 10 10 7 10 10 7 9 9 7 9 7 9 7 8 7 10 7

### 16 Sweeping Arpeggio

Measures 114-116. Treble clef. Fingering diagrams:  $\square \square \square \vee$  and  $\square \square \square \vee$ . TAB: 14-15-13-17, 14-15-13-17, 12-13-12-15, 12-13-12-15, 10-11-10-13, 10-11-10-13.

Measures 117-119. Treble clef. TAB: 12-13-12-15, 12-13-12-15, 14-15-13-17, 15-14, 15.

### 17

Measures 120-121. Treble clef, 4/4 time signature. Dynamics: P. Fingering diagrams:  $\square \square \square \vee$  and  $\square \square \square \vee$ . TAB: 14-15-13-17-13, 15-14-15-13-17-13, 12-13-12-15-12, 12-13-12-15-12.

Measures 122-125. Treble clef. Dynamics: P. TAB: 10-11-10-13-10, 10-11-10-13-10, 12-13-12-15-12, 12-13-12-15-12, 14-15-13-17, 15-14, 15.

### 18

Measures 126-130. Treble clef, 4/4 time signature. Dynamics: P. Fingering diagrams:  $\square \square \square \vee$  and  $\square \square \square \vee$ . TAB: 16-17-15-19-15, 17, 11-12-11-14-11, 12, 14-15-14-17-14, 15, 9-10-9-12-9, 10, 12-13-12-15-12, 13.

131 132 133 134 135 136 137

TAB: 7 8 7-10-7 8 12 13 12-15-12 13 14 15 14-17-14 15 16 17 15-19 17 16 17 (17)

19

138 139 140 141

TAB: 10 8 12 10 8 12 8 7 10 8 7 10 6 5 8 6 5 8 8 7 10 8 7 10

142 143 144 145 146 147

TAB: 10 8 12 10 8 12 8 7 10 8 7 10 6 5 8 6 5 8 8 7 10 8 7 10 8 10 (8) (10)

20 Sweeping Arpeggio

Am G

148 149 150 151 152 153

TAB: 12 10 9 10 8 12 8 10 9 10 12 10 9 7 8 7 10 7 8 7 9 10

F G Am

154 155 156 157 158 159 160 161

TAB: 8 7 5 6 5 8 5 6 5 7 8 10 9 7 8 7 10 7 8 7 9 10 12 (12)

21 Down-Up

162 163 164 165

TAB: 0 5 8 5 0 5 8 5 0 4 7 4 0 4 7 4 0 7 10 7 0 7 10 7 0 5 8 5 0 5 8 5

166 167 168 169 170 171

TAB: 0-8-12-8-0-8-12-8 | 0-7-10-7-0-7-10-7 | 0-5-8-5-0-5-8-5 | 0-4-7-4-0-4-7-4 | 5 | (5)

22

172 173 174 175

□ ∇ □ ∇ □ ∇ □ ∇

TAB: 0-5-8-5-0-5-8-5 | 0-4-7-4-0-4-7-4 | 0-7-10-7-0-7-10-7 | 0-5-8-5-0-5-8-5

176 177 178 179 180 181

TAB: 0-8-12-8-0-8-12-8 | 0-7-10-7-0-7-10-7 | 0-5-8-5-0-5-8-5 | 0-4-7-4-0-4-7-4 | 5 | (5)

23 Legato/Hammer On

182 183 184 185

TAB: 0-5-8-0-5-8 | 0-4-7-0-4-7 | 0-7-10-0-7-10 | 0-5-8-0-5-8

186 187 188 189 190 191

TAB: 0-8-12-0-8-12 | 0-7-10-0-7-10 | 0-5-8-0-5-8 | 0-4-7-0-4-7 | 5 | (5)

24

192 193 194 195

TAB: 0-5-8-0-5-8 | 0-4-7-0-4-7 | 0-7-10-0-7-10 | 0-5-8-0-5-8

196 <sup>H H</sup> <sup>H H</sup> <sup>H H</sup> <sup>H H</sup> <sup>H H</sup> <sup>H H</sup> 197 <sup>H H</sup> <sup>H H</sup> 198 <sup>H H</sup> <sup>H H</sup> 199 <sup>H H</sup> <sup>H H</sup> 200 201 (5)

TAB: 0-8-12-0-8-12 | 0-7-10-0-7-10 | 0-5-8-0-5-8 | 0-4-7-0-4-7 | 5 | (5)

**25 Legato/Pull Off**

202 <sup>P P</sup> <sup>P P</sup> <sup>P P</sup> <sup>P P</sup> 203 <sup>P P</sup> <sup>P P</sup> 204 <sup>P P</sup> <sup>P P</sup> 205 <sup>P P</sup> <sup>P P</sup>

TAB: 8-5-0-8-5-0 | 7-4-0-7-4-0 | 10-7-0-10-7-0 | 8-5-0-8-5-0 | (5)

206 <sup>P P</sup> <sup>P P</sup> <sup>P P</sup> <sup>P P</sup> 207 <sup>P P</sup> <sup>P P</sup> 208 <sup>P P</sup> <sup>P P</sup> 209 <sup>P P</sup> <sup>P P</sup> 210 211 (5)

TAB: 12-8-0-12-8-0 | 10-7-0-10-7-0 | 8-5-0-8-5-0 | 7-4-0-7-4-0 | 5 | (5)

**26**

212 <sup>P P</sup> <sup>P P</sup> <sup>P P</sup> <sup>P P</sup> 213 <sup>P P</sup> <sup>P P</sup> 214 <sup>P P</sup> <sup>P P</sup> 215 <sup>P P</sup> <sup>P P</sup>

TAB: 8-5-0-8-5-0 | 7-4-0-7-4-0 | 10-7-0-10-7-0 | 8-5-0-8-5-0 | (5)

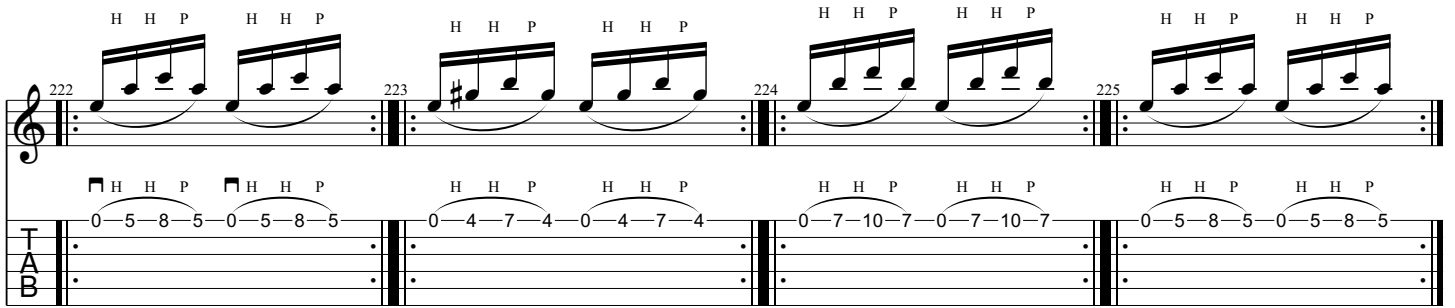
216 <sup>P P</sup> <sup>P P</sup> <sup>P P</sup> <sup>P P</sup> 217 <sup>P P</sup> <sup>P P</sup> 218 <sup>P P</sup> <sup>P P</sup> 219 <sup>P P</sup> <sup>P P</sup> 220 221 (5)

TAB: 12-8-0-12-8-0 | 10-7-0-10-7-0 | 8-5-0-8-5-0 | 7-4-0-7-4-0 | 5 | (5)

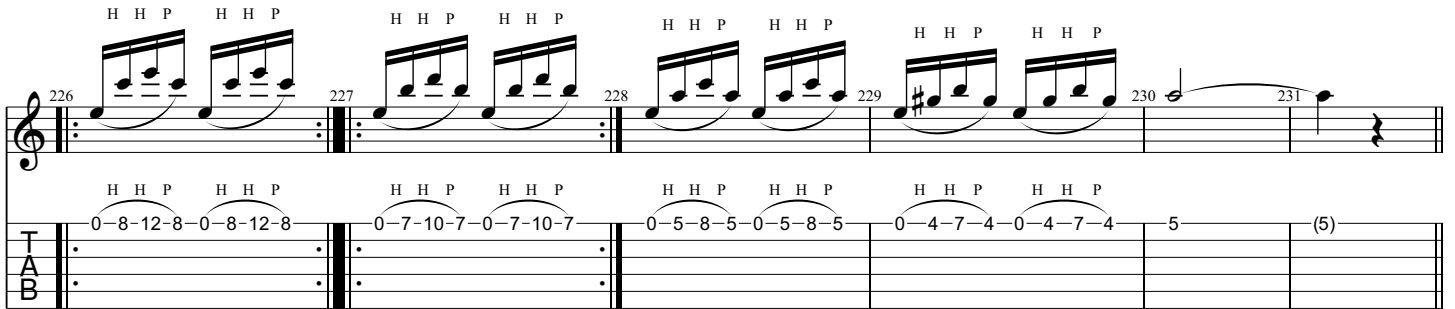


### 27 Legáto H/P

Musical notation for measures 222-225. The top staff shows a treble clef with notes and slurs, and the bottom staff shows guitar tablature with fret numbers and fingerings (H H P).

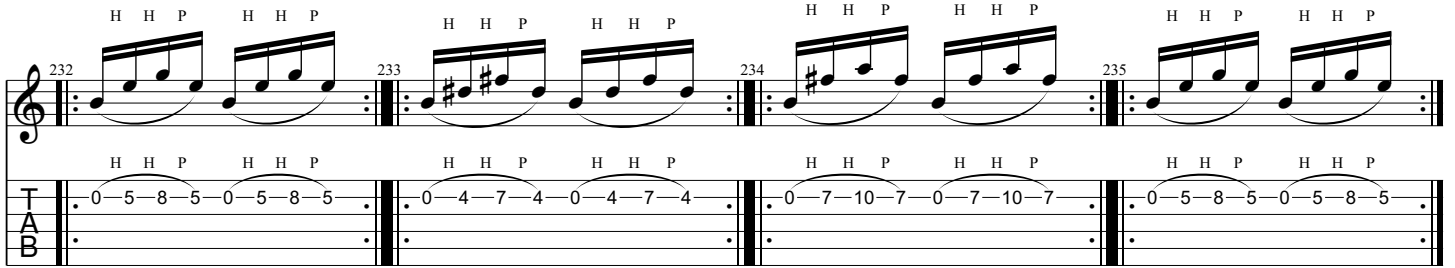


Musical notation for measures 226-231. The top staff shows a treble clef with notes and slurs, and the bottom staff shows guitar tablature with fret numbers and fingerings (H H P).

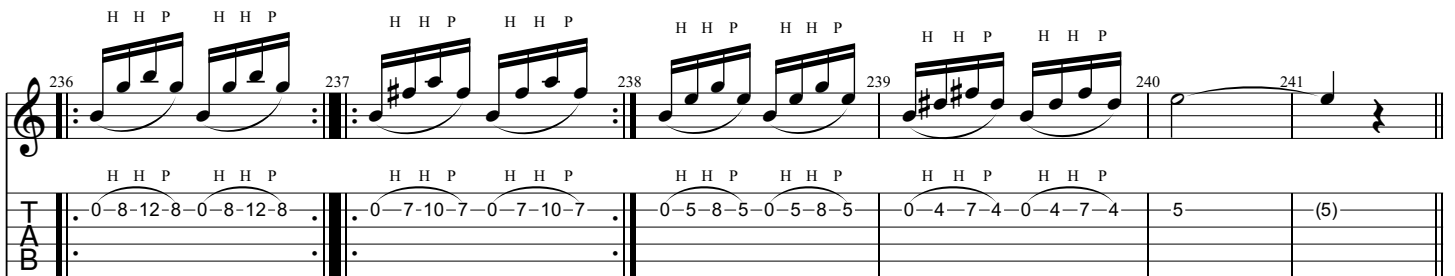


### 28

Musical notation for measures 232-235. The top staff shows a treble clef with notes and slurs, and the bottom staff shows guitar tablature with fret numbers and fingerings (H H P).

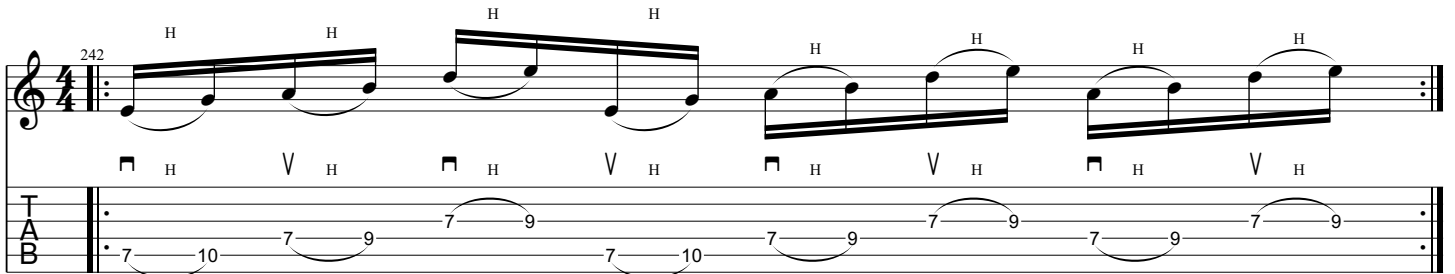


Musical notation for measures 236-241. The top staff shows a treble clef with notes and slurs, and the bottom staff shows guitar tablature with fret numbers and fingerings (H H P).



### 29

Musical notation for measures 242-245. The top staff shows a treble clef with notes and slurs, and the bottom staff shows guitar tablature with fret numbers and fingerings (H H P).



30

243 H H H H P P P P H H 244 H H H H P P P P H H

TAB: 2-4-5 2-4-5-4-2 5-4-2-4-5 4-5-7 4-5-7-5-4 7-5-4-5-7

31

245 246 247 248 249 250

TAB: 2-4-5 4-5-7 5-7-9 7-9-11 9 (9)

32

251 252 253 254 255 256

TAB: 2-4-5 4-5-7 5-7-9 7-9-11 9 (9)

33

257 258 259

TAB: 15-12-12-14-12-12 15-12-12-14-12-12 15-14-12-15-14-12-15-14-12-15-14-12 15-12 14-12 14-12-14

34

260 261

TAB: 12-0-0 10-0-0 7-0-0 10-0-0 7-0-0 5-0-0 7-0-0 5-0-0

262 *P* 3 *P* 3 *P* 3 *P* 3 263 264 265

TAB

35 266 267

TAB

268 269

TAB

36 270 271 272

TAB

273 274 275

TAB

37 Slide

276 277

TAB

38

Exercise 38, measures 278-279. The notation includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth-note triplets with slurs and accents. The guitar tablature below shows fingerings for the strings, with 'V' indicating a vibrato or breath mark. Measure 278 ends with a repeat sign.

39

Exercise 39, measures 280-281. The notation includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of quarter notes with slurs and accents. The guitar tablature below shows fingerings for the strings, with 'V' indicating a vibrato or breath mark. Measure 280 ends with a repeat sign.

40

Exercise 40, measures 282-283. The notation includes a treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. The melody consists of eighth-note pairs with slurs. The guitar tablature below shows fingerings for the strings, with 'V' indicating a vibrato or breath mark. Measure 282 ends with a repeat sign.

Exercise 40, measures 284-285. The notation includes a treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. The melody consists of quarter notes with slurs. The guitar tablature below shows fingerings for the strings, with 'V' indicating a vibrato or breath mark.

41

Exercise 41, measures 285-287. The notation includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth-note pairs with slurs. The guitar tablature below shows fingerings for the strings, with 'V' indicating a vibrato or breath mark. Measure 285 ends with a repeat sign.

Exercise 41, measures 288-289. The notation includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of quarter notes with slurs. The guitar tablature below shows fingerings for the strings, with 'V' indicating a vibrato or breath mark. Measure 288 ends with a repeat sign.

42

H P P H H P P H H P P H H P P H H P P H H P P H

Musical notation for exercise 42, measures 290-292. The treble clef staff shows a sequence of eighth notes with a slur over measures 290-291 and a sharp sign at the start of measure 292. The guitar tablature below shows fret numbers: 10-12-10-0-10-12-10-0 for measure 290; 8-10-8-0-8-10-8-0 for measure 291; and 7-8-7-0-5-7-5-0 for measure 292.

H P P H H P P

Musical notation for exercise 42, measures 293-294. The treble clef staff shows a sequence of eighth notes with a slur over measures 293-294 and a sharp sign at the start of measure 294. The guitar tablature below shows fret numbers: 4-5-4-0-1-4-1-0 for measure 293; and 4-4-2 for measure 294.

43

Musical notation for exercise 43, measures 295-297. The treble clef staff shows a sequence of eighth notes with a slur over measures 295-296 and a sharp sign at the start of measure 295. The guitar tablature below shows fret numbers: 9-10-12 for measure 295; 8-10-12-10-8 for measure 296; and 9 for measure 297.

44

Musical notation for exercise 44, measures 298-299. The treble clef staff shows a sequence of eighth notes with a slur over measures 298-299 and a sharp sign at the start of measure 298. The guitar tablature below shows fret numbers: 7-5-5-8-5-5-8-5-5-8-5-5-8-5-8 for measure 298; and 7-5-7-5-7 for measure 299.

45

Musical notation for exercise 45, measures 300-301. The treble clef staff shows a sequence of eighth notes with a slur over measures 300-301 and a sharp sign at the start of measure 300. The guitar tablature below shows fret numbers: 16-13-15-16-15-13-16-13-15-16-15-13-17-12-13-14-13-12-17-12-13-14-13-12 for measure 300; and 17 for measure 301.

46

302

3 3 3 3 3 3

▣ V ▣ V ▣ V

17-15-13 17-15-13 15-13-12 15-13-12 13-12-10 13-12-10 12-10-9 12-10-9

303

sl.

12 10 9 10 5 7 5 4 7

T  
A  
B