

Xmaj7

Jazzové akordy

(-: www.ruksak.sk :-)

otvorený akord (ak sa dá) + štvorzvuky od 6. a 5. a 4. struny + 3 barré hmaty od najnižšej polohy

| | | | | | | | | | |
|--------------------------------|---------------------------------|---------------------------------|-------------------------------|--------------------------------|-------------------------------|------------------------------|------------------------------|-------------------------------|------------------------------|
| Cmaj7 x o o o 3 2 - - - | Cmaj7 x x 8 1-3 4 2 - | Cmaj7 x x x - 1 3 2 4 - | Cmaj7 x x 7 - - 4 3 2 1 | Cmaj7 x x 10 - - 1 2 3 4 | Cmaj7 x - 1 3 2 4 1 | Cmaj7 8 1 4 2 3 1 1 | Cmaj7 x - 4 3 1 1 1 | C#maj7 x x 1-3 4 2 - | C#maj7 x x - 1 3 2 4 - |
| C#maj7 x x 8 - - 4 3 2 1 | C#maj7 x x 11 - - 1 2 3 4 | C#maj7 x - 4 3 1 1 1 | C#maj7 x - 1 3 2 4 1 | C#maj7 x 1 4 2 3 1 1 | Dmaj7 x x o - - - 1 1 1 | Dmaj7 x x 1-3 4 2 - | Dmaj7 x x - 1 3 2 4 - | Dmaj7 x x - - 4 3 2 1 | Dmaj7 x x - - 1 2 3 4 |
| Dmaj7 x - 4 3 1 1 1 | Dmaj7 x 5 - 1 3 2 4 1 | Dmaj7 10 1 4 2 3 1 1 | D#maj7 x x 11 1-3 4 2 - | D#maj7 x x 6 - 1 3 2 4 - | D#maj7 x x - - 1 2 3 4 | D#maj7 10 - - 4 3 2 1 | D#maj7 3 - 4 3 1 1 1 | D#maj7 6 - 1 3 2 4 1 | D#maj7 11 1 4 2 3 1 1 |
| Emaj7 o o - 3 1 2 - - | Emaj7 x x 12 1-3 4 2 - | Emaj7 x x - 1 3 2 4 - | Emaj7 x x - - 1 2 3 4 | Emaj7 x x 11 - - 4 3 2 1 | Emaj7 x - 4 3 1 1 1 | Emaj7 x - 1 3 2 4 1 | Emaj7 12 1 4 2 3 1 1 | Fmaj7 x x o - - 3 2 1 - | Fmaj7 x x 1-3 4 2 - |
| Fmaj7 x x 8 - 1 3 2 4 - | Fmaj7 x x - - 1 2 3 4 | Fmaj7 x x - - 4 3 2 1 | Fmaj7 1 4 2 3 1 1 | Fmaj7 x - 4 3 1 1 1 | Fmaj7 x - 1 3 2 4 1 | F#maj7 x x 1-3 4 2 - | F#maj7 x x - 1 3 2 4 - | F#maj7 x x - - 4 3 2 1 | F#maj7 x x - - 1 2 3 4 |
| F#maj7 1 4 2 3 1 1 | F#maj7 x 6 - 4 3 1 1 1 | F#maj7 x - 1 3 2 4 1 | Gmaj7 o o o 3 2 - - 1 | Gmaj7 x x 1-3 4 2 - | Gmaj7 x x - 1 3 2 4 - | Gmaj7 x x - - 4 3 2 1 | Gmaj7 x x - - 1 2 3 4 | Gmaj7 5 1 4 2 3 1 1 | Gmaj7 7 - 4 3 1 1 1 |
| Gmaj7 x 10 - 1 3 2 4 1 | G#maj7 x x 4 1-3 4 2 - | G#maj7 x x 11 - 1 3 2 4 - | G#maj7 x x - - 4 3 2 1 | G#maj7 x x - - 1 2 3 4 | G#maj7 x x 1 4 2 3 1 1 | G#maj7 x x - 4 3 1 1 1 | G#maj7 x x - 1 3 2 4 1 | Amaj7 x o o - - 2 1 3 - | Amaj7 x x 1-3 4 2 - |
| Amaj7 x x 12 - 1 3 2 4 - | Amaj7 x x 4 - - 4 3 2 1 | Amaj7 x x - - 1 3 3 3 | Amaj7 5 1 4 2 3 1 1 | Amaj7 x - 4 3 1 1 1 | Amaj7 x - 1 3 2 4 1 | Bmaj7 x x 1-3 4 2 - | Bmaj7 x x - 1 3 2 4 - | Bmaj7 x x - - 4 3 2 1 | Bmaj7 x x - - 1 2 3 4 |
| Bmaj7 x - 1 3 2 4 1 | Bmaj7 6 1 4 2 3 1 1 | Bmaj7 x - 4 3 1 1 1 | Hmaj7 x x 1-3 4 2 - | Hmaj7 x x - 1 3 2 4 - | Hmaj7 x x - - 4 3 2 1 | Hmaj7 x x - - 1 2 3 4 | Hmaj7 x - 1 3 2 4 1 | Hmaj7 7 1 4 2 3 1 1 | Hmaj7 x - 4 3 1 1 1 |

♩ = 100

Cmaj7 Cmaj7 Cmaj7 Cmaj7 Cmaj7 Cmaj7 Cmaj7 Cmaj7

| | | | | | | | | |
|---|---|---|---|----|----|---|----|----|
| T | 0 | 8 | 5 | 7 | 12 | 3 | 8 | 12 |
| A | 0 | 9 | 4 | 9 | 12 | 5 | 9 | 12 |
| B | 3 | 9 | 5 | 10 | 10 | 4 | 9 | 14 |
| | | 8 | 3 | | | 3 | 10 | 15 |

C# = Db

C#maj7 C#maj7 C#maj7 C#maj7 C#maj7 C#maj7 C#maj7

9 9 10 9 | 6 5 4 | 8 10 11 | 13 13 11 | 1 1 3 4 | 4 5 6 4 | 9 10 11 9

Dmaj7 Dmaj7 Dmaj7 Dmaj7 Dmaj7 Dmaj7 Dmaj7 Dmaj7

12 2 2 0 | 10 11 11 | 7 6 5 | 9 10 12 | 14 14 12 | 2 2 2 5 | 5 7 6 5 | 10 10 11 10

D# = Eb D#maj7 D#maj7 D#maj7 D#maj7 D#maj7 D#maj7 D#maj7

25 11 12 12 | 8 7 6 | 3 3 1 | 10 11 13 | 3 3 3 6 | 6 7 6 6 | 11 11 12 11

E maj7 E maj7 E maj7 E maj7 E maj7 E maj7 E maj7 E maj7

33 0 1 2 0 | 12 13 13 | 0 0 7 | 4 4 2 | 11 12 14 | 4 4 6 7 | 7 9 7 | 12 12 13 12

Fmaj7 Fmaj7 Fmaj7 Fmaj7 Fmaj7 Fmaj7 Fmaj7 Fmaj7

41 0 1 2 3 | 1 2 2 | 0 10 10 | 5 5 3 | 12 13 15 | 1 2 3 1 | 5 5 5 8 | 8 10 10 8

F# = Gb

F#maj7

F#maj7

F#maj7

F#maj7

F#maj7

F#maj7

F#maj7

49

| | | | | | | |
|---|----|---|---|---|---|----|
| 2 | 11 | 1 | 6 | 2 | 6 | 9 |
| 3 | 10 | 2 | 6 | 3 | 6 | 11 |
| 3 | 11 | 3 | 6 | 3 | 6 | 10 |
| 2 | 9 | 4 | 4 | 4 | 9 | 9 |

Gmaj7

Gmaj7

Gmaj7

Gmaj7

Gmaj7

Gmaj7

Gmaj7

Gmaj7

57

| | | | | | | | |
|---|---|----|---|---|---|----|----|
| 2 | 3 | 12 | 2 | 7 | 3 | 7 | 10 |
| 3 | 4 | 11 | 3 | 7 | 4 | 7 | 12 |
| 3 | 4 | 12 | 4 | 7 | 4 | 7 | 11 |
| 3 | 3 | 10 | 5 | 5 | 5 | 9 | 12 |
| | | | | | | 10 | 10 |

G# = Ab

G#maj7

G#maj7

G#maj7

G#maj7

G#maj7

G#maj7

G#maj7

65

| | | | | | | |
|---|----|---|---|---|----|----|
| 4 | 13 | 3 | 8 | 4 | 8 | 11 |
| 5 | 12 | 4 | 8 | 4 | 8 | 13 |
| 4 | 13 | 5 | 8 | 5 | 8 | 12 |
| 4 | 11 | 6 | 6 | 6 | 10 | 13 |
| | | | | | 11 | 11 |

Amaj7

Amaj7

Amaj7

Amaj7

Amaj7

Amaj7

Amaj7

Amaj7

73

| | | | | | | |
|---|----|---|---|---|----|----|
| 0 | 14 | 4 | 9 | 5 | 9 | 12 |
| 2 | 13 | 5 | 9 | 5 | 9 | 14 |
| 1 | 14 | 6 | 6 | 6 | 9 | 13 |
| 2 | 14 | 6 | 7 | 7 | 11 | 14 |
| 0 | 12 | 5 | 5 | 5 | 12 | 12 |

B = Bb (angl.)

Bmaj7

Bmaj7

Bmaj7

Bmaj7

Bmaj7

Bmaj7

Bmaj7

81

| | | | | | | |
|---|---|---|----|---|---|----|
| 6 | 3 | 5 | 10 | 1 | 6 | 10 |
| 7 | 3 | 6 | 10 | 3 | 6 | 10 |
| 7 | 3 | 7 | 10 | 3 | 7 | 10 |
| 6 | 1 | 8 | 8 | 1 | 7 | 12 |
| | | | | | 6 | 13 |

H = B (angl.)

Hmaj7

Hmaj7

Hmaj7

Hmaj7

Hmaj7

Hmaj7

Hmaj7

89

The image displays musical notation for Hmaj7 chords on a guitar. The top staff shows chord diagrams for Hmaj7 in various positions. The bottom staff shows the corresponding fret numbers for each string.

| Chord | 6 | 5 | 4 | 3 | 2 | 1 |
|-----------|----|----|----|----|----|----|
| Hmaj7 (1) | 7 | 8 | 8 | 7 | 7 | 7 |
| Hmaj7 (2) | 4 | 3 | 4 | 4 | 2 | 2 |
| Hmaj7 (3) | 6 | 7 | 8 | 9 | 9 | 9 |
| Hmaj7 (4) | 11 | 11 | 11 | 9 | 9 | 9 |
| Hmaj7 (5) | 2 | 4 | 3 | 4 | 2 | 2 |
| Hmaj7 (6) | 7 | 7 | 8 | 8 | 9 | 7 |
| Hmaj7 (7) | 11 | 11 | 11 | 13 | 14 | 14 |