

The Most Evolved

John H. Clarke

(-: www.ruksak.sk :-)

♩ = 120

1

Musical notation for measures 1-4. The first staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The second staff shows the guitar TAB with fret numbers: 0, 2, 1, 0, 1, 0, 3, 1, 0, 2, 1, 0, 1, 2, 1, 0, 1, 0, 0, 1, 0, 3, 1, 0, 1, 0, 0, 0, 1, 0, 2.

5

Musical notation for measures 5-8. The first staff shows a treble clef and a 4/4 time signature. The melody continues with eighth and quarter notes. The second staff shows the guitar TAB with fret numbers: 0, 2, 1, 0, 1, 0, 3, 1, 0, 0, 2, 3, 1, 0, 3, 0, 0, 1, 0, 0, 3, 1, 0, 1, 2, 1, 0, 0, 1, 0.

9

Musical notation for measures 9-12. The first staff shows a treble clef and a 4/4 time signature. The melody features sixteenth-note runs and slurs. The second staff shows the guitar TAB with fret numbers: 2, 0, 1, 0, 2, 0, 2, 1, 0, 0, 2, 2, 1, 2, 2, 2, 1, 2, 0, 1, 0, 2, 0, 2, 1, 0, 2, 0, 1, 0, 1, 0, 1, 0, 1.

13

Musical notation for measures 13-16. The first staff shows a treble clef and a 4/4 time signature. The melody continues with sixteenth-note runs and slurs. The second staff shows the guitar TAB with fret numbers: 0, 1, 0, 2, 0, 2, 0, 1, 0, 2, 3, 1, 3, 3, 2, 3, 1, 0, 1, 0, 1, 0, 1, 0, 0, 2, 1, 2, 1, 0, 1, 0, 0, 2, 2, 1, 0, 1, 0, 0, 1, 0.

37

5 5 5 5 X X X X 5 5 5 5 5 5 5 5 X X X X 3 3 3 3 X X X X 3 3 3 3 3 3 X X X X

5 5 5 5 X X X X 5 5 5 5 5 5 5 5 X X X X 3 3 3 3 X X X X 3 3 3 3 3 3 X X X X

7 7 7 7 X X X X 7 7 7 7 7 7 7 7 X X X X 4 4 4 4 X X X X 4 4 4 4 4 4 X X X X

5 5 5 5 X X X X 5 5 5 5 5 5 5 5 X X X X 5 5 5 5 5 5 5 5 X X X X 5 5 5 5 X X X X

39

1 1 1 X X X X 0

1 1 1 X X X X 1

2 2 2 X X X X 2

3 3 3 X X X X 3

1 1 1 X X X X 0

41

0 0

1 1

2 2

3 3

0 0

44

0 0 0 0 X 0 0 0 0 0 0 0 0 X 0

1 1 1 X 1 1 1 1 1 1 1 1 1 1 X 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 X 2 2 2 2 2 2 2 2 2 2 X 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 X 3 3 3 3 3 3 3 3 3 3 X 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 X 0 0 0 0 0 0 0 0 X 0

48

0 0 0 X 0 0 0 0 0 0 0 0 X 0

1 1 1 X 1 1 1 1 1 1 1 1 1 1 X 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 X 2 2 2 2 2 2 2 2 2 2 X 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 X 3 3 3 3 3 3 3 3 3 3 X 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 X 0 0 0 0 0 0 0 0 X 0

