

13

let ring

6-8-6 7 0 7 6 7 0 7 9 6 9 6 9 6 6 9 6 9 6 0 6 0 6 0

8 7 10 7 0 9

16

let ring

0 6 7 8 8 7 0 7 6 0 6 7 8 8 0 7 6 0 6 7 8 8 0

0 0

19

let ring

0 7 6 6 7 6 7 0 5 5 5 5 8 1 0 0 1 1 1 0 0 0 3 0 2 3 3

6 8 5 5 5 5 8 6 1 3 1 1 1 3 1 3 2 1 3 3 3 1

23

let ring

let ring

0 0 0 0 0 0 0 6 0 8 8 0 0 0 0 0 0 0

3 2 2 2 3 3 3 0 7 6 8 8 0 0 0 0 0 0 0 0 0 0 0 0

3 1 3 1 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

27

let ring

0 6 6 7 8 0 6 7 8 8 0 6 0 0 8 0 6 7 0 7 0 0 0 0

0 0 0 7 6 6 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

30

let ring

0-8-0 6 7-0 7 | 0-8-0 6 7-0 7 6-0 | 5 8 6-8-6 7-0 7 6-0

33

let ring

0 6 0 6 0 | 0 6 0 0 0 | 0 0 6 0 0 0

8 5 7 0 | 8 5 7 0 0 0 | 8 5 7 5 0

36

let ring

5 5 5 5 5 5 | 5 5 5 5 8 8 1 | 0 0 0 0 0 0

6 8 8 6 6 8 | 6 8 8 8 8 1 | 3 1 0 0 1 3 1 0 0

39

let ring

0 0 0 0 0 0 | 0 0 2 3 3 3 3 | 0 0 2 2 0 2 3 3 3

1 3 1 3 2 1 3 3 3 3 | 3 2 2 2 0 2 3 3 3 | 1 1

42

let ring

1 0 0 3 1 0 | 5 7 9 5 7 9 7 5 9 | 5 5 5 7 9 9 7 7 5 9

45

let ring

48

let ring

51

let ring

54

let ring

57

let ring

60

let ring

Detailed description: This system covers measures 60 to 63. The musical notation shows a sequence of eighth-note chords and single notes. The first two measures (60-61) feature a rhythmic pattern of eighth notes. Measures 62 and 63 continue this pattern with some chromatic movement. The fingering lines below show the specific fingerings for each note, including triplets and various fingering techniques like 'let ring'.

64

let ring

Detailed description: This system covers measures 64 to 66. The musical notation shows a sequence of eighth-note chords and single notes. The first two measures (64-65) feature a rhythmic pattern of eighth notes. Measure 66 continues this pattern with some chromatic movement. The fingering lines below show the specific fingerings for each note, including triplets and various fingering techniques like 'let ring'.

67

let ring

Detailed description: This system covers measures 67 to 69. The musical notation shows a sequence of eighth-note chords and single notes. The first two measures (67-68) feature a rhythmic pattern of eighth notes. Measure 69 continues this pattern with some chromatic movement. The fingering lines below show the specific fingerings for each note, including triplets and various fingering techniques like 'let ring'.

70

let ring

Detailed description: This system covers measures 70 to 72. The musical notation shows a sequence of eighth-note chords and single notes. The first two measures (70-71) feature a rhythmic pattern of eighth notes. Measure 72 continues this pattern with some chromatic movement. The fingering lines below show the specific fingerings for each note, including triplets and various fingering techniques like 'let ring'.

73

let ring

Detailed description: This system covers measures 73 to 75. The musical notation shows a sequence of eighth-note chords and single notes. The first two measures (73-74) feature a rhythmic pattern of eighth notes. Measure 75 continues this pattern with some chromatic movement. The fingering lines below show the specific fingerings for each note, including triplets and various fingering techniques like 'let ring'.

76

Musical notation for measure 76, featuring a melodic line on a six-line staff with various note values and accidentals.

let ring

Fingerings for measure 76, showing finger numbers (0, 4, 5, 3, 2, 1) and techniques like triplets and slurs across the six-line staff.

79

Musical notation for measure 79, continuing the melodic line with similar note values and accidentals.

let ring

Fingerings for measure 79, showing finger numbers (1, 3, 1, 3) and techniques like triplets and slurs across the six-line staff.

82

Musical notation for measure 82, concluding the piece with a final chord and a repeat sign.

let ring

Fingerings for measure 82, showing finger numbers (1, 5, 3, 1) and techniques like triplets and slurs across the six-line staff.