

Krakatau

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Tune down " step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 140

1

1 2 3 4 5 6 7 8 9 10 11 12

TAB

2-2 0-2-3 2-1 3-2-0 2-2 5-4-2 5 5-4-2 2-1 3 2-2 0-2-3 2-1 3-2-0

Detailed description: This block contains the first three measures of the piece. The top staff is a treble clef in 4/4 time, showing a melodic line with eighth and sixteenth notes, including a sixteenth-note triplet in measure 3. The bottom staff is a guitar TAB with fret numbers and a bar line. Measure 1 has frets 2-2. Measure 2 has frets 0-2-3, 2-1, and 3-2-0. Measure 3 has frets 2-2, 5-4-2, 5, 5-4-2, 2-1, 3, 2-2, 0-2-3, 2-1, and 3-2-0.

4

1 2 3 4 5 6 7 8 9 10 11 12

TAB

2-2 5-4-2 5-4-2>1 5-4-2 5-4-2>1 5-4-3-4 4-3 5-4 3-2 4-3 5-4-2

Detailed description: This block contains measures 4, 5, and 6. Measure 4 has frets 2-2, 5-4-2, and 5-4-2>1. Measure 5 has frets 5-4-2, 5-4-2>1, 5-4-3-4, 4-3, and 5-4. Measure 6 has frets 3-2, 4-3, and 5-4-2. The time signature changes to 2/4 at the start of measure 6.

7

1 2 3 4 5 6 7 8 9 10 11 12

TAB

2-2 0-2-3 2-1 3-2-0 2-2 5-4-2 5-4-2>1 3 2-2 0-2-3 2-1 3-2-0

Detailed description: This block contains measures 7, 8, and 9. Measure 7 has frets 2-2, 0-2-3, 2-1, and 3-2-0. Measure 8 has frets 2-2, 5-4-2, 5-4-2>1, and 3. Measure 9 has frets 2-2, 0-2-3, 2-1, and 3-2-0.

10

1 2 3 4 5 6 7 8 9 10 11 12

TAB

2-2 5-4-2 5-4-2>1 3 2-2 0-2-3 2-1 3-2-0 2-2 5-4-2 5-4-2>1 3

Detailed description: This block contains measures 10, 11, and 12. Measure 10 has frets 2-2, 5-4-2, 5-4-2>1, and 3. Measure 11 has frets 2-2, 0-2-3, 2-1, and 3-2-0. Measure 12 has frets 2-2, 5-4-2, 5-4-2>1, and 3.

13

1 2 3 4 5 6 7 8 9 10 11 12

TAB

2-2 0-2-3 2-1 3-2-0 2-2 5-4-2 5-4-2>1 3 5-4-2 5-4-2>1 5-4-3-4 4-3 5-4

Detailed description: This block contains measures 13, 14, and 15. Measure 13 has frets 2-2, 0-2-3, 2-1, and 3-2-0. Measure 14 has frets 2-2, 5-4-2, 5-4-2>1, and 3. Measure 15 has frets 5-4-2, 5-4-2>1, 5-4-3-4, 4-3, and 5-4.

16

3-2 4-3 5-4-2 5-4-2-4 3-4-3 5 3 5-4-2 5-4-2-4 3-4-3 5 3 5-4-2

19

5-4-2-4 3-4-3 5 3 5-4-2 5-4-2-4 3-4-3 5 3 5 9

21

8-7-5-7 6-7-6 8 6 8-7-5 8-7-5-7 6-7-6 8 6 8-7-5

23

8-7-5-7 6-7-6 8 6 8-7-5 8-7-5-7 0 3-0 2 3-6 5 3-6-9 6 8 9-12 11 9-12

26

15-12 14 15-18 17 15-18 21 0 2 4 4 2 3 4 1 3 3 1 2 3 0 2 2 0 1 2

30

3-0-0-0-3-0-0-0-3-0-0-5-0-0-3-0 | 0-0-0-0-5-0-3-0-3-0-0-2-0-0-3-0

32

0-0-0-0-0-0-0-0-3-0-0-5-0-0-7-0 | 0-0-0-0-0-0-0-0-3-0-0-2-0-0-0-0-0

34

0-0-0-0-0-0-0-0-4-0-0-5-0-0-7-0 | 0-0-0-0-0-0-0-0-4-0-0-5-0-0-4-0

36

0-0-0-0-0-0-0-0-4-0-0-5-0-0-7-0 | 0-0-0-0-0-0-0-0-0-0-5-0-0-8-7-0-3-0

38

0-0-0-0-2-0-0-0-3-0-0-5-0-0-7-0 | 0-0-0-0-5-0-0-0-3-0-0-2-0-0-3-0

40

0-0-0-0-2-0-0-0-3-0-0-5-0-0-7-0 | 0-0-0-0-5-0-0-0-3-0-0-2-0-0-3-0

10 8 6
10 9 7

43

8 6 5 6 5 3 0
9 7 5 7 5 4 1

2-2-0-2-3-2-1-3-2-0-2-2-5-4-2-5-4-2-1-3

48

2-2-0-2-3-2-1-3-2-0-2-2-5-4-2-5-4-2-1-3-2-2-0-2-3-2-1-3-2-0

51

2-2-5-4-2-5-4-2-1-3-2-2-0-2-3-2-1-3-2-0-2-2-5-4-2-5-4-2-1-3

54

12-11-9 12-11-9-8 15-14-12 15-14-12-11 12 11-9 12-11-9-8 10-9 0 17

58

$\text{♩} = 250$ $\text{♩} = 140$

17 15 13-15-13 12 14-13 11-12-11 9 12-10 9-10-9 12 11 13

63

Musical notation for measures 63-65. The top staff shows a melodic line with triplets and slurs. The bottom staff shows guitar chord diagrams with fret numbers (10, 9, 8, 7) and open strings (0).

66

Musical notation for measures 66-68. The top staff shows a melodic line with triplets and slurs. The bottom staff shows guitar chord diagrams with fret numbers (5, 7, 10, 8, 3, 1) and open strings (0).

69

Musical notation for measures 69-71. The top staff shows a melodic line with triplets and slurs, ending with a double bar line and a repeat sign. The bottom staff shows guitar chord diagrams with fret numbers (10, 9, 8, 7, 5, 3, 1) and open strings (0).